



INSTITUTE FOR
CONTEMPORARY
THEATRE

BA (Hons) Performing Arts
Acting For the 21st Century



AUDITION GUIDELINES

BA (Hons) Performing Arts – Acting For the 21st Century

On having been offered an audition at ICTheatre, we know you must be feeling a mixture of excitement and nerves, but please do not worry, we are here to help! We want you to do as well as you can on the day, because we would love you to come and train with us. Please carefully read the following guidelines.

Ahead of your Audition please submit your headshot to [**submissions@bimm.ac.uk**](mailto:submissions@bimm.ac.uk)

What to expect on the day

THE AUDITION

Your audition will consist of group workshops, before these sessions begin you can attend a warmup session to help you feel prepared on the day.

MOVEMENT BASED WORKSHOP

This workshop will be focused on the body and its facility and potential to move and transform. It will consist of a series of individual and group exercises and games.

It is not required that applicants have experience or previous formal training in movement or dance, but the workshop may be physically demanding at times and therefore applicants should be able to engage in the workshop to the best of their abilities (any specific needs or requirements that may need to be considered in order to be able to do this should be made clear to admissions staff at the time of applying).

VOICE WORKSHOP

The voice, whether spoken or sung, is one of the actors and performers' greatest tools. In this workshop you will be introduced to and explore some of the different techniques and exercises we use during training to use your voice dynamically, effectively and safely.

MONOLOGUE WORKSHOP

The monologue workshop will take place with one or more members of the ICTheatre Acting Department. Candidates will be asked to perform any (or all) of the following:

- A contemporary monologue (written after 2000).
- A second contrasting monologue of your choice from any era, genre or source.
- This monologue must not be written by the candidate or an unknown playwright or taken from a film script.
- Monologues should be around 2 mins in length and certainly no longer than 3 minutes each.

- For the contemporary monologue we are looking for character driven text - based pieces that allow you to show your ability to convey a sense of believability. We therefore advise candidates to avoid Absurdist or Surrealist pieces. Like - wise we would suggest avoiding non-human characters that might require excessive demonstration.

INTERVIEW

You will then take part in a short interview with members of our faculty where you will be asked to discuss your reasons for applying to our course, and why you would like to pursue a career in acting.

This will be a friendly conversation where we can get to know you better and you can ask any questions you have about studying at ICTheatre.

WHAT TO WEAR

Please ensure you wear comfortable clothing which allows for movement, footwear should consist of either jazz shoes or trainers.

Make up should be kept to a minimum and long hair should be styled in a slick bun or ponytail.

Jewelry must be removed before participating in the audition due to health and safety reasons.

WHAT TO BRING WITH YOU

Light refreshments will be available on the day but please bring along your packed lunch, plenty of drinks and snacks.

THE NEXT STEPS

After you have completed your audition, we aim to email your audition outcome within two weeks.

Should you be successful your offer will be on UCAS Track and sent through email. You must accept on UCAS Track before the deadline date set by UCAS.

We look forward to meeting you on the day and wish you every success with your audition. In the meantime, if you have any concerns or questions, please do not hesitate to contact us on **admissions@bimm.co.uk**