

AUDITION GUIDELINES

Trinity Level 6 Diploma in Professional Dance Diploma

Having been offered an audition at Northern Ballet School, we know you must be feeling a mixture of excitement and nerves, but please do not worry, we are here to help!

We want you to do as well as you possibly can on the day, because we would love you to come and train with us. Please read the following guidelines carefully:

Ahead of your Audition please submit your headshot photo to submissions@bimm.ac.uk

What to expect on the day

SCHEDULE

The audition day will commence at 9am with an introductory talk from the Head of School. Before classes begin, you will have a group warm up with one of our tutors. Classes will commence at 10am and the format of the day will be as follows:

9.00am Arrival & Registration

9.30-11.15am Ballet Class followed by short flexibility/stretching session

11.15-11.30am Break 11.30-12.30pm Jazz Class 12.30-1.00pm Lunch Break

1.00-1.45pm Presentation (Course, Funding, Pastoral Care &

Accommodation) + Q&A session & tour for parents/carers/students

1.45-2.00pm Break

2.00pm onwards Solos & Interviews

4.00-4.30pm Approximate finishing time

You will be given the order of your sessions prior to the audition day by email.

THE AUDITION

Your audition will consist of a Ballet Class, Jazz Class, Flexibility Session, Interview with the Course Leader and a solo.

Below is what to expect and what you will need to prepare.

BALLET CLASS

The Ballet Class will follow a regular format and will include pointe work.

JAZZ CLASS

The Jazz Class will follow a regular format and will include learning a short jazz sequence.

SOLO PERFORMANCE

Please prepare a solo performance of up to 2 minutes in length. This can be a dance genre of your choice or a song. The easiest thing is for you to bring the music for the solo on your phone - we have adapters here (different types) to connect to our sound system.

INTERVIEW

You will then take part in a short interview with the Course Leader where you will be asked to discuss your reasons for applying to our course, and why you would like to pursue a career in Dance.

This will be a friendly conversation where we can get to know you better and you can ask any questions you have about studying at Northern Ballet School.

WHAT TO WEAR

Please wear appropriate dancewear. For the Ballet Class you will need soft ballet shoes and pointe shoes* and for Jazz you may wear jazz shoes or dance bare foot.

*If you don't have pointe shoes or have not done any pointe work before, please don't worry as this isn't a problem at all.

Make-up should be kept to a minimum and long hair should be styled appropriately for the dance genre.

Jewellery must be removed before participating in the audition due to health and safety reasons.

WHAT TO BRING WITH YOU

We don't have a Café on site, but light refreshments will be available and there are plenty of places close to The Dancehouse where food and drink can be purchased if needed. You are welcome to bring your own packed lunch and we have water coolers available.