



INSTITUTE FOR
CONTEMPORARY
THEATRE

Acting For the 21st Century - BA (Hons)Performing Arts

Audition Requirements

The audition process at ICTheatre is both in-depth and rigorous and reflects the nature of our training as well as a great learning experience. If accepted on to the course, you will work intensely as part of an ensemble of training professionals over a period of three years. ICTheatre is dedicated to ensuring this ensemble reflects the rich diversity that exists within our communities. The Audition process will be led and run by a variety of specialist ICTheatre tutors and staff and overseen by The College Principal.

Prior to attending the auditions applicants must prepare and have learnt the following:

- One monologue from a contemporary published play (written after 2000) 2 minutes in length. This monologue must not be written by the candidate or an unknown playwright or taken from a film script. We strongly advise candidates to have read the play from which the monologue is taken as they may be asked about the context and to work on the piece at some stage during the audition process.
- A second contrasting monologue from any era, genre or source.
- Please submit a headshot to admissions@ictheatre.ac.uk

Audition Procedure

The audition day consists of group workshops

Example Workshops

Movement based workshop

- This workshop will be focused on the body and its facility and potential to move and transform. It will consist of a series of individual and group exercises and games.
- It is not required that applicants have experience or previous formal training in movement or dance, but the workshop may be physically demanding at times and therefore applicants should be able to engage in the workshop to the best of their abilities (any specific needs or requirements that may need to be considered in order to be able to do this should be made clear to admissions staff at the time of applying).
- All candidates are required to wear suitable clothes to move in and appropriate footwear (trainers or pumps). All jewelry must be removed for safety reasons.

Voice workshop

- The voice, whether spoken or sung, is one of the actors and performers' greatest tools. In this workshop you will be introduced to and explore some of the different techniques and exercises we use during training to use your voice dynamically, effectively and safely.

Monologue Workshop

- The monologue workshop will take place with one or more members of the ICTheatre Acting Department. Candidates will be asked to perform any (or all) of the following:

- A contemporary monologue (please refer to Audition Requirements and Additional Information sections within these notes for guidance information).
- A second contrasting monologue of your choice from any era, genre or source.

Points to note

- We strongly advise against wearing make-up to the audition but if you do we request that it should be kept to a bare minimum.
- The workshop will consist of both vocal and acting exercises designed to show the candidates' current skills as well as the potential to train and develop.
- Although no formal preparation for singing will be required there may be some form of singing or song - based work within this workshop and candidates must be willing to engage in this to the best of their abilities.
- Monologues should be around 2 mins in length and certainly no longer than 3 minutes each.
- For the contemporary monologue we are looking for character driven text - based pieces that allow you to show your ability to convey a sense of believability. We therefore advise candidates to avoid Absurdist or Surrealist pieces. Like - wise we would suggest avoiding non-human characters that might require excessive demonstration.
- You may be required to come back for a recall audition. Details of this audition will be given at the time of being invited back to the recall stage.

Additional information

Criteria

The aim of the audition is to provide the candidate with the opportunity to demonstrate their work and creative potential as well as their suitability to train. The panel looks for reasonable evidence that the applicant

- Demonstrates potential and facility to train within the discipline of Acting and any associated areas of study (e.g movement & voice)
- Makes credible and specific choices
- Applies their intelligence to the understanding and interpretation of any given material such as text, movement, music.
- Works effectively with others
- Is flexible, industrious and receptive to suggestions
- Possesses the work ethic, motivation and stamina necessary to participate in the training and successfully complete the course

It is advised that you should have some previous training and experience when applying to this course, though extensive experience is not essential. You should apply yourself to the requirements to the best of your ability. Any specific needs or requirements should be made clear to the admissions staff at the time of applying.

You may be asked to attend an interview on the day, so prepare any questions you may have.

Outcome of Audition

We will endeavor to notify you as soon as possible of the outcome of your audition, this is generally within 1 week.

For any queries please do not hesitate in contacting admissions@ictheatre.ac.uk



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