



BA (Hons) Performing Arts – Audition Guidelines

Contemporary Musical Theatre Pathway

The audition process at ICTheatre is both in-depth and rigorous and reflects the nature of our training as well as a great learning experience and good fun. If accepted on to the course you will work intensely as part of an ensemble of training professionals over a period of three years. ICTheatre is dedicated to ensuring this ensemble reflects the rich diversity that exists within our communities. The Audition process will be led and run by a variety of specialist ICTheatre tutors and staff and overseen by The Heads of Department and College Principle.

Prior to attending the auditions, you will need to prepare and have learnt the following:

Acting element

- One monologue from a contemporary published play (written after 2000) 2 minutes in length. This monologue must not be written by the candidate or an unknown playwright or taken from a film script. We strongly advise candidates to have read the play from which the monologue is taken as they may be asked about the context and to work on the piece at some stage during the audition process.
- The piece should involve a character close to your own age and should be performed in your native accent.

Vocal element

- Two contrasting songs from the musical theatre repertoire. One must pre-date 1965
- Learn the songs in full, but be prepared to only sing for 2 minutes, please bring sheet music.
- Perform in the key it is written in (the accompanist will not transpose into a different key)
- Please choose songs which give you the opportunity to act through them.
- Not be from a classical repertoire (this includes opera)
- Try to find songs that represent your skills and potential to the best of your ability

Dance Element

- At your audition you will take part in at least one dance workshop.
- Please indicate your dance experience when booking in your audition. This will determine which workshop(s) you go into for day, the workshops may include:
 - 1 hour ballet class
 - 1 hour jazz class

- 1 hour theatre movement class

The ballet class will follow a regular ballet flow, to include barre, port de bras, adage, pirouettes and allegro. The jazz class will include a warmup, technical combinations across the floor, and a short sequence within the style of jazz. This could be lyrical jazz, commercial jazz, Broadway jazz or other.

The theatre movement class will consist of learning a short musical theatre sequence of choreography.

- These classes will be an opportunity to demonstrate to the tutors that you show reasonable evidence of:
- a foundation in dance technique, or the potential and the physical facility to learn the technique
- competent and confident execution of the classes
- an ability to pick up choreography, with the capability to implement any technical or stylistic feedback from the choreographer
- a sense of performance within the style
- a strong work ethic, motivation and stamina to train and complete the course with success

It is advised that you should have some previous training and experience in dance when applying to this course, though this is not essential. You should apply yourself to the classes to the best of your ability (any specific needs or requirements should be made clear to the admissions staff at the time of applying).

- Please wear suitable dance clothing for both ballet and jazz classes, with bare feet or jazz shoes preferred for jazz.
- Hair should be off the face in a slick style for jazz, and a bun for ballet.
- All jewellery should be removed for safety reasons.

Interview

There will be an interview – this may be on the day with key team members or at the College Principals discretion following your audition day, via Zoom.

This is an opportunity for you to ask any questions and for us to get to know you.

We strongly advise candidates to inform us of any undisclosed specific support, academic or health needs they may have at this interview. This ensures we have all the information we need to put the appropriate support packages in place should the application be successful.

Candidates will be contacted individually in the following weeks to inform them of the outcome.

Please note we do not inform candidates of the outcome of their application on the audition day.