



BA (Hons) Performing Arts – Audition Guidelines

Acting For the 21st Century Pathway

The audition process at ICTheatre is both in-depth and rigorous and reflects the nature of the training. If accepted on to the course you will work intensely as part of an ensemble of training professionals over a period of three years. ICTheatre is dedicated to ensuring this ensemble reflects the rich diversity that exists within our communities. The Audition process will be led and run by a variety of specialist ICTheatre tutors and staff and overseen by A21 Principal Lecturer/ Route Leader.

Prior to attending the auditions applicants must prepare and have learnt the following:

- One monologue from a contemporary published play (written after the year 2000) of no more than 2 minutes in length. **This monologue must be from a published play.** We strongly advise candidates to have read the play from which the monologue is taken as they may be asked about the context and to work on the piece at some stage during the audition process.
- A second contrasting piece of no more than 2 minutes in length from any era, genre or source. It does not have to be from a play. For example, it could be something written by the candidates themselves or from a film or tv show.

Audition Procedure

At your audition you will take part in at least one workshop. The workshops may include:

- A Movement based workshop
- A voice-based workshop
- A monologue/acting workshop

This movement workshop will be focused on the body and its facility and potential to move and transform. It will consist of a series of individual and group exercises and games. It is not required that applicants have experience or previous formal training in movement or dance, but the workshop may be physically demanding at times and therefore applicants should be able to engage in the workshop to the best of their abilities (any specific needs or requirements that may need to be considered in order to be able to do this should be made clear to admissions staff at the time of applying).

In the monologue/acting workshop you will work with a member of the acting faculty and share your monologues. This may take place in a group setting with other candidates present.

You may be asked to rework one of the pieces by the staff member running the workshop.

The workshop setting allows for a focused playful approach to the work and reflects some of the core principles of the training; supportive, playful, open and considerate. We ask all candidates to approach this workshop with these principles in mind.

Additional information

- Monologues should be no more than 2 mins in length.
- For the contemporary monologue we are looking for character driven text - based pieces that allow you to show your ability to convey a sense of believability. We therefore advise candidates to avoid

Absurdist or Surrealist pieces. Likewise, we would suggest avoiding non-human characters that might require excessive demonstration.

- We advise against wearing make-up to the audition but if you do, we request that it should be kept to a minimum.
- All candidates are required to wear suitable clothes to move in and appropriate footwear (trainers or pumps) bare feet is fine.
- All hanging or drop jewelry must be removed for safety reasons.

Criteria

The aim of the audition is to provide the candidate with the opportunity to demonstrate their work and creative potential as well as their suitability to train. The panel looks for reasonable evidence that the applicant

- Demonstrates potential and facility to train within the discipline of Acting and any associated areas of study (e.g. Movement & Voice)
- Makes credible and specific choices
- Applies their intelligence to the understanding and interpretation of any given material such as text, movement, music.
- Is supportive and works effectively with others
- Is flexible, industrious and receptive to suggestions
- Possesses the work ethic, motivation stamina necessary to participate in the training and successfully complete the course

Interview

There will be an interview – this may be on the day with key team members or at the College Principals discretion following your audition day, via Zoom.

This is an opportunity for you to ask any questions and for us to get to know you.

We strongly advise candidates to inform us of any undisclosed specific support, academic or health needs they may have at this interview. This ensures we have all the information we need to put the appropriate support packages in place should the application be successful.

Candidates will be contacted individually in the following weeks to inform them of the outcome.

Please note we do not inform candidates of the outcome of their application on the audition day.