

BA(Hons) Performing Arts - course specification

Full Title of the Course & Award	BA(Hons) Performing Arts
Mode of Attendance	Full-Time
Length of course	This course is taught as a three-year course at levels 4, 5 and 6.
Start date	2020
Awarding Institution	BIMM Institute
Teaching Institution	Institute for Contemporary Theatre Brighton, Institute for Contemporary Theatre Manchester
UCAS Code	W400
Language of Study	English
Final Award	Certificate of Higher Education (exit award only at level 4) Diploma of Higher Education (exit award only at level 5) Bachelor's Degree with Honours
FHEQ Level	120 credits at Level 4 120 credits at Level 5 120 credits at Level 6
Reference Points	QAA Subject Benchmark Statement in Dance, Drama and Performance (July 2015) FHEQ (2008) QAA Quality Code (2018)
Minimum Period of Registration	3 years
Maximum Period of Registration	6 years
Admissions Criteria	* Minimum of 2 A-levels at Grade E or above (32 UCAS points), OR BTEC Level 3 equivalent, and normally three GCSEs at a minimum grade C/4, including English Language. For overseas students: IELTS 6.0 with a minimum of 5.5 to be achieved in each band or equivalent English language qualification.
Date of Course Specification Revisions:	Specification: October 2019

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Course Structure

Year 1					Available Options						
Semester 1	The Creative Industries & You 1: Finding Your Path	The Body Fundamentals	The Voice Fundamentals	Performance Fundamentals							
Semester 2	Context & Culture of the Creative Industries	Self & The body	Self & The Voice	Self & Performance							
Year 2					Available Options						
Semester 1	The Creative Industries & You 2: Creative Collaboration	The Body Applied	The Voice Applied	Performance Applied							
Semester 2	Creativity, Identity & Agency	The body & Character	The voice & Character	Performance & Character							
Year 3					Available Options						
Semester 1	Final Project	Performance 1		Option Module	Foundation Vocal Coaching	Acting for Video Games	Media Presentation	Exploring Choreography For stage	Site Specific Performance	Acting for camera	
					Physical Theatre	Advanced Ensemble & Harmony Singing	Hip-Hop Theatre	Contemporary Theatre Dance Styles	Contemporary Vocal Styles	Performance for camera	Applied Theatre
Semester 2		The Creative Industries & You 3: Professional Portfolio	Performance 2								

Apart from the Final Project module, all modules are worth 15 credits each. Students take 120 credits each year and will be required to have passed 360 credits to receive the full degree. Students must pass 120 credits each year to progress. The overall degree classification is based on grades achieved in year 2 and year 3.

In year three students choose one option module in semester 1.

Not all option modules will run, and this will be based on student demand and resource availability. Modifications may be made to the course in line with our [Course Development and Approval Policy](#).

Timetables

Timetables are made available at enrolment. While every effort is made to make the timetables as student friendly as possible classes could be timetabled any time between 9am-9pm, Monday – Friday. Classes may also be at different BIMM Institute/ICTheatre buildings depending on tutor and resource availability.

On average, full time students will have around 24-28 class contact hours per week.

Year Structure

Years at BIMM Institute/ICTheatre are divided into two 15-week semesters of which 10 weeks are dedicated to teaching. The academic year usually starts late September/early October and runs until the end of June.

Workload

	Average Number of Assessments	Average Expected Hours of Student Effort Per Assessment
Year 1: Semester 1	5	20
Year 1: Semester 2	6	17
Year 2: Semester 1	6	20
Year 2: Semester 2	6	20
Year 3: Semester 1	4	40
Year 3: Semester 2	4	40

	Average Contact Time (Hours Per Year)	Average Self-Directed Study Time (Hours Per Year)
Year 1 (Level 4)	624.5	575.5
Year 2 (Level 5)	624.5	575.5
Year 3 (Level 6)	427.5	772.5

All details above are provided for guidance only but are believed to be accurate at the time of writing. Average figures will differ from course to course and will depend on the option modules chosen.

Assessments

Performance and audition

Practical assessments ask you to demonstrate a practical skill under performance or audition conditions. These practical skills include technical ability, use of the imagination, creativity, professional conduct, the ability to make and implement choices, the relationship with an audience and the connection to inner life. The skill being tested will depend on the module and course being taken. Many practical assessments also contain a viva voce where the examiner will ask you questions regarding your process and research.

Practical coursework

Practical coursework often asks you to demonstrate a practical skill outside the parameters of performance or auditioning. You will be guided to work on a piece, using self-directed study time, which you will then share for assessment.

Multimedia coursework/ Portfolio Assessments

Multimedia coursework contains a mixture of elements some written and some practical.* On some courses, you may have to do portfolio assessments which you compile a mixture of audio/visual and written elements together this is usually done using online portfolio software.

Written coursework

Written course work is used in all BIMM Institute courses and can take several forms.

- Research essays – in these assessments you will be expected to conduct research into the chosen topic. This could include secondary research (reading) or primary research (conducting original research such as focus groups/questionnaires etc.). You will then be required to write an essay based on this research, putting forward clear and concise arguments.
- Reflective essays – in these assessments you are required to reflect on your professional practice or development activities and identify areas for improvement. These essays do require you to engage in adequate research which will depend on what the subject of the reflective essay is.
- Dissertation/ Final year project – most courses have a large final year project which is double weighted. This is usually a combination of detailed research and reflective elements. Most courses require you to undertake an active project as the subject of your dissertation and this project is normally agreed with your tutor.
- Blog assessments – these assessments require you to submit regular written tasks normally to an online blog which are then combined to form the final assessment submission. These written tasks contain a mixture of reflective and research elements.
- Patchwork Text Assessments – these assessments are constructed from smaller written tasks given to the student throughout the year. The student then combines these smaller written tasks and submits them along with a final piece of writing that links the tasks together. These written tasks could be research or reflection based.



- Case Study – these assessments require you to research and write about a specific entity or section of the industry related to your course. For example, a case study of a record Label would require you to look at how the company works, what has made them successful etc.

In some cases, an assessment may combine two or more of these types of written work.

Presentations

In these assessments, you will be asked to make a planned presentation to an assessor or panel of assessors. Some presentation assignments ask you to reflect on your practice on the course while others are more academically focused and require you to engage in rigorous research.

Teaching and learning

Teaching

BIMM Institute encourages its staff to employ a wide range of learning and teaching techniques. We provide training for new staff and many of our tutors are qualified teachers as well as industry professionals.

Most lessons will be in classes of 10-25 students however this will depend on the number of students that apply for a course and the resources that are available at the BIMM Institute College you are applying to.

There are some larger lectures for bigger modules which are shared across multiple courses. These classes are delivered in a more traditional university lecture style to large groups of students.

For more detail on the teaching and Learning methods BIMM Institute employs please see our [Learning and Teaching Strategy](#).

Self-directed study

All courses at BIMM Institute have self-directed study hours associated with them. During this time, you are expected to be engaging in appropriate learning activities for your course. This could include practicing your instrument, conducting research, writing assignments and preparing for upcoming classes.

Formative Assessment

BIMM Institute has a number of mechanisms for formative assessment which allow you to gain feedback before the final exam or coursework deadline.

Many modules have formative assignments built into them. In some cases, these are ungraded and are there purely so you can improve your final submission. Some modules use graded formative assessment, in these cases the formative assessment is only worth a small percentage of your final mark.

In-class activities are also used as an opportunity to provide feedback to students. During lessons, there are often opportunities to receive feedback from peers as well as the tutors and some lessons are heavily focused toward providing students who perform or present their work with feedback to help them improve.

Students can also take advantage of BIMM Institute's tutorial system to gain additional feedback. The tutorial system allows you to book 1 to 1 sessions with tutors. You can use these sessions to gain specific feedback on any aspect of your work.

Work based Learning

The BA (hons) Event Management, BA (hons) Music Journalism and BA (hons) Music Business contain modules that require you to undertake work based learning.

During the second year of these courses you are expected to undertake a work experience placement for a minimum of 40 hours.

BIMM Institute offers support in finding placements but students are responsible for arranging this work experience themselves in an area relevant to the course they are studying. If you choose a placement that is not local, you may incur travel costs. Most internships in the music industry are unpaid but you may be able to negotiate the paying of travel expenses.

Staff

ICTheatre is proud of its long history of employing performing arts practitioners to teach at all our colleges. We believe that through this practice we provide the best opportunities to our students to learn from tutors who understand their goals and have the knowledge and experience necessary to help make them a reality.

More information can be found regarding our tutors on our [staff page](#).

Unfortunately, ICTheatre cannot guarantee which tutor will be teaching on individual modules as this will depend on tutor availability and when classes are timetabled.

Sometimes tutors are granted leave to engage in industry activities such as going on tour, conducting research or other professional development activities. This is vital to ensure that our tutors can give students the most current information, and share recent experiences, regarding an* industry that is constantly evolving and expanding into new areas.

Whenever a tutor goes on leave, whether it is due to industry activities or unavoidable factors such as illness or maternity leave, ICTheatre endeavours to ensure that lessons are covered by an industry professional with relevant experience in the subject. Through this practice, we aim to provide high quality learning opportunities throughout your course of study at ICTheatre.

Language

All qualifications validated by BIMM Institute are taught and assessed in English

Costs

Tuition fees

Accurate tuition fees information can be found on our [finance page](#).

Proof of Student Loan or other funding body's acceptance of funding for the tuition fees, together with extent of funding provided must be received by BIMM Institute on or before 15th August. If such funding doesn't cover the full cost of your course of study a payment for the outstanding amount must be received by 15th August.

If you do not intend to apply for or are not eligible for a student loan/grant fees must be paid in full by 15th August.

Payment can be paid via debit/credit card at www.bimm.co.uk/pay or via bank transfer.

Any queries related to finance can be directed towards Financeenquiries@bimm.co.uk.

Additional Costs

Students who are thinking of applying to BIMM Institute should read the [Essential Equipment](#) document which outlines what is required to successfully study at BIMM Institute.

Most BIMM Institute Colleges provide a limited number of rehearsal rooms, and free access to rehearsal facilities in local venues, unfortunately these can become fully booked at peak times and, at some colleges, are not available outside BIMM Institute opening hours. Depending on when you want to rehearse and the frequency with which you want to rehearse you may need to pay for private rehearsal space.

Accommodation and Living Costs

Information about accommodation and living cost at each BIMM Institute college can be found on the [Essential Documents](#) page.

Disabled Access

BIMM Institute/ICTheatre Brighton

At BIMM Institute Brighton most teaching buildings are wheelchair accessible. However, our BIMM Institute East building is currently not wheelchair accessible, this mainly affects Music Production courses. If you require wheelchair access every effort will be made to arrange different rooms that are accessible.

For more information and details of how to apply for support please see our student disability guides (<http://www.bimm.co.uk/student-disability-guides/>)