

# Applicant Course Overview and Important Information

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BA(HONS) PERFORMING ARTS – VALIDATED BY UNIVERSITY  
OF SUSSEX

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## Course Structure

Year 1		
Module Name	Credits	Optionality
Entertainment Business	20	Core
Drama Techniques	30	Core
Dance Techniques	30	Core
Vocal Techniques	20	Core
Technical Theatre in Practice	20	Core
Year 2		
Module Name	Credits	Optionality
Cultural Perspectives (Performing Arts)	20	Core
Research Methods	20	Core
Applied Drama Techniques	30	Core
Applied Dance Techniques	30	Core
Applied Vocal Techniques	20	Core
Year 3		
Module Name	Credits	Optionality
Analytical Perspectives	20	Core
Professional Development	20	Core
Production Project	40	Core
Ensemble Performance	20	Core
Solo Performance	20	Core

## Timetables

Timetables are made available at enrolment. While every effort is made to make the timetables as student friendly as possible classes could be timetabled any time between 9am-8pm, Monday – Friday. Classes may also be at different buildings depending on tutor and resource availability.

On average, full time students will have around 27.5 class contact hours per week.

## Year Structure

Years at BRICCT are divided into three 10 week terms.

## Work Load

## Assessments

### Practical Exams

Practical exams ask you to demonstrate a practical skill under exam conditions. These practical skills could include things such as your ability to dance, sing, act and your ability to perform in an ensemble setting. The skill being tested will depend on the module and course being taken. Many practical assessments also contain a viva voce where the examiner will ask you questions regarding your exam and the related subject area.

### Practical coursework

Practical coursework often asks you to demonstrate a practical skill but unlike practical exams you work on the assessment piece in self-directed study time and hand in the final assessment for marking in the form of a recording etc.

### Multimedia coursework

Multimedia coursework contains a mixture of elements some written and some practical. At BRICCT there is extensive use of E-Portfolios where you are able to upload audio-visual elements as well as text to demonstrate your learning.

### Written coursework

Written course work is used in all BRICCT courses and can take several forms.

- Research essays – in these assessments you will be expected to conduct research into the chosen topic. This could include secondary research (reading) or primary research (conducting original research such as focus groups/questionnaires etc.). You will then be required to write an essay based on this research, putting forward clear and concise arguments.
- Reflective essays – in these assessments you are required to reflect on your professional practice or development activities and identify areas for improvement. These essays do require you to engage in adequate research which will depend on what the subject of the reflective essay is.
- Dissertation/ Final year project – most courses have a large final year project which is double weighted. This is usually a combination of detailed research and reflective elements. Most courses require you to undertake an active project as the subject of your dissertation and this project is normally agreed with your tutor.

- Blog assessments – these assessments require you to submit regular written tasks normally to an online blog which are then combined to form the final assessment submission. These written tasks contain a mixture of reflective and research elements.
- Patchwork Text Assessments – these assessments are constructed from smaller written tasks given to the student throughout the year. The student then combines these smaller written tasks and submits them along with a final piece of writing that links the tasks together. These written tasks could be research or reflection based.
- Case Study – these assessments require you to research and write about a specific entity or section of the industry related to your course. For example, a case study of a record Label would require you to look at how the company works, what has made them successful etc.

## Presentations

In these assessments, you will be asked to make a planned presentation to an assessor or panel of assessors. Some presentation assignments ask you to reflect on your practice on the course while others are more academically focused and require you to engage in rigorous research.

## BA (Hons) Performing Arts – Workload Details

### Year 1

<b>Total Graded Assessments</b>	<b>10</b>
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<b>Timing of Graded Assessments</b>	
Term 1	1 Assessments
Term 2	4 Assessments
Term 3	5 Assessments

<b>Module</b>	<b>Mode of assessment</b>	<b>Duration or word length</b>	<b>Submission Week</b>	<b>Weighting</b>
Dance Techniques	Solo performance and viva voce	15 mins	Week 19/20	40%
	Ensemble dance performance	10 mins	Week 29/30	60%
Drama Techniques	Improvised group performance	30 mins	Week 19/20	40%
	Solo performance and viva voce	20 mins	Week 29/30	60%
Entertainment Business	Essay 1	1000 words	Week 16	30%
	Essay 2	2000 words	Week 28	70%
Technical Theatre in Practice	E-portfolio	N/A	Week 10	30%
	E-portfolio presentation	20 mins	Week 29/30	70%
Vocal Techniques	Vocal Techniques Performance 1	15 mins	Week 19/20	30%
	Vocal Techniques Performance 2	20 mins	Week 29/30	70%

<b>Total Teaching learning and Assessment</b>	<b>596 Hrs</b>
<b>Total Self-Directed Study</b>	<b>604 Hrs</b>

## Year 2

<b>Total Graded Assessments</b>	13
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<b>Timing of Graded Assessments</b>	
Term 1	1 Assessments
Term 2	4 Assessments
Term 3	8 Assessments

<b>Module</b>	<b>Mode of assessment</b>	<b>Duration or word length</b>	<b>Submission Week</b>	<b>Weighting</b>
Applied Dance Techniques	Audition 1	30 mins	Week 19/20	20%
	Audition 2	30 mins	Week 28/29	50%
	E-Portfolio	N/A	Week 30	30%
Applied Drama Techniques	Audition 1	20 mins	Week 19/20	20%
	Audition 2	20 mins	Week 28/29	50%
	E-Portfolio	N/A	Week 30	30%
Applied Vocal Techniques	Audition 1	15 mins	Week 19/20	20%
	Audition 2	15 mins	Week 28/29	50%
	E-Portfolio	N/A	Week 30	30%
Cultural Perspectives (Performing Arts)	Short essay	1000 words	Week 16	25%
	Long essay	3000 words	Week 26	75%
Research Methods	Project proposal	1000 words	Week 10	20%
	Research project	3500 words	Week 27	80%

<b>Total Teaching learning and Assessment</b>	601.5 Hrs
<b>Total Self-Directed Study</b>	598.5 Hrs

## Year 3

<b>Total Graded Assessments</b>	10
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<b>Timing of Graded Assessments</b>	
Term 1	1 Assessment
Term 2	4 Assessments
Term 3	5 Assessments

Module	Mode of assessment	Duration or word length	Submission Week	Weighting
Analytical Perspectives (Performing Arts)	Short Essay	500 words	Week 10	20%
	Long Essay	3500 words	Week 26	80%
Ensemble Performance	Ensemble drama rehearsal performance	60 mins	Weeks 19/20	40%
	Ensemble song and dance rehearsal performance	60 mins	Weeks 29/30	60%
Production Project	Project proposal presentation (group)	20 mins	Week 15-20	20%
	Project E-portfolio (group)	20 mins	Week 28	30%
	Reflective essay (individual)	3000 words	Week 29	50%
Solo Performance	Solo Performance	15 mins	Week 17/18	70%
	Viva voce	20 mins	Week 19/20	30%
Professional Development	Patchwork Text Assessment	3000 words	Week 25	100%

<b>Total Teaching learning and Assessment</b>	378.5 Hrs
<b>Total Self-Directed Study</b>	821.5 Hrs

\*All figures above are provided for guidance only but are believed to be accurate at the time of writing, percentages are based on the number of assessment elements rather than the size of the element and figures may be affected any optional modules you choose. Some figures could be affected by national holidays and exam timetables. If any modules are added or removed from the course before you start you will be informed prior to enrolment. Modifications may be made in line with BIMM Institute's [course modification policy](#) (Appendix 1) this may result in slight adjustments to contact hours and assessments. Optional modules may not run if the number of student who wish to take the course are too low, in this case you will be contacted and offered alternative modules.



## Teaching and learning

### Teaching

BRICCT encourages its staff to employ a wide range of learning and teaching techniques. We provide training for new staff and many of our tutors are qualified teachers as well as industry professionals.

Most lessons will be in classes of 10-25 students however this will depend on the number of students that apply for a course and the resources that are available. There are some larger lectures for bigger modules which are delivered in a more traditional university lecture style to large groups of students.

For more detail on the teaching and Learning methods BRICCT employs please see our BIMM Institute's [Learning and Teaching Strategy](#) (Appendix 4).

### Self-directed study

All courses at BRICCT have self-directed study hours associated with them. During this time, you are expected to be engaging in appropriate learning activities for your course. This could include practicing your craft, conducting research, writing assignments and preparing for upcoming classes.

### Formative Assessment

BRICCT has a number of mechanisms for formative assessment which allow you to gain feedback before the final exam or course work deadline.

Many modules have formative assignments built into them. In some cases, these are ungraded and are there purely so you can improve your final submission. Some modules use graded formative assessment, in these cases the formative assessment is only worth a small percentage of your final mark.

In class activities are also used as an opportunity to provide feedback to students. During lessons, there are often opportunities to receive feedback from peers as well as the tutors and many lessons are heavily focused toward providing students who perform with feedback to help them improve.

Students can also take advantage of BRICCT's tutorial system to gain additional feedback. The tutorial system allows you to book 1 to 1 sessions with tutors. You can use these sessions to gain specific feedback on any aspect of your work.

### Staff

BRICCT is proud of its long history of employing music industry professionals to teach at all our colleges. We believe that through this practice we provide the best opportunities to our students to learn from tutors who understand their goals and have the knowledge and experience necessary to help make them a reality.

More information can be found regarding our tutors on our [staff page](#).

Unfortunately, BRICCT cannot guarantee which tutor will be teaching on individual modules as this will depend on tutor availability and when classes are timetabled.



Sometimes tutors are granted leave to engage in industry activities such as going on tour, conducting research or other professional development activities. This is vital to ensure that our tutors can give students the most current information, and share recent experiences, about a music industry that is constantly evolving and expanding into new areas.

Whenever a tutor goes on leave, whether it is due to industry activities or unavoidable factors such as illness or maternity leave, BRICCT endeavours to ensure that lessons are covered by an industry professional with relevant experience in the subject. Through this practice, we aim to provide high quality learning opportunities throughout your course of study at BRICCT.

## Language

All qualifications at BRICCT are taught and assessed in English

## Costs

### Tuition fees

Accurate tuition fees information can be found on our [finance page](#) or appendix 11 of this document.

Proof of Student Loan or other funding body's acceptance of funding for the tuition fees, together with extent of funding provided must be received by BIMM Institute on or before 15<sup>th</sup> August. If such funding doesn't cover the full cost of your course of study a payment for the outstanding amount must be received by 15<sup>th</sup> August.

If you do not intend to apply for or are not eligible for a student loan/grant fees must be paid in full by 15<sup>th</sup> August.

Payment can be paid via debit/credit card at [www.bimm.co.uk/pay](http://www.bimm.co.uk/pay) or via bank transfer.

Any queries related to finance can be directed towards [Financeenquiries@bimm.co.uk](mailto:Financeenquiries@bimm.co.uk).

### Additional Costs

Students who are thinking of applying to should read the [Essential Documents](#) page which outlines the additional equipment that you will need to successfully study on the course.

### Accommodation and Living Costs

Information about accommodation and living can be found on the [Accommodation](#) page. For BRICCT please see the information pertaining to BIMM Brighton

### Disabled Access

All teaching spaces are wheelchair accessible.

For more information and details of how to apply for support please see our student disability guides (<http://www.bimm.co.uk/student-disability-guides/>)